

Recent Books from Sri Lanka – Oct 2021

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Art

Sri Lanka Sculpture : Visnu / Nandana Chutiwongs,
Leelananda Prematilleke & Roland Silva
Colombo: A Central Cultural Fund, Ministry of Culture and Arts,
2017
113p.
9789556132786
\$ 250.00/ HB
3030gm.
<https://www.marymartin.com/web?pid=780483>

Biography/Memoirs

I Am Inspired : Insight and Reflections of Sri Lankan
Changemakers / Indira Kithsiri & Hashendra Wijesinha
Sri Lanka: The Sparkles Foundation Sri Lanka, 2020
264p.
9786245281008
\$ 120.00/ HB
1490gm.

Inspiring Sri Lanka's current and future generations of youth
through the stories of successful and innovative leaders,
entrepreneurs and drivers of change.
Driven by their passion for social entrepreneurship, unbridled
love for Sri Lanka, and aspiration for a thriving future for their

country, Indira and Hashendra have collaborated to write I Am Inspired, a consolidation of anecdotes, insights and reflections of inspirational leader with Sri Lankan roots based in the country and around the world. The book is a ground-breaking literary creation produced to inspire and encourage youth to shed their inhibitions and take a leap of faith in pursuing their passions. Spanning across eight chapters, the consolidated biographical portraits envelop areas most critical to Sri Lanka's development.

<https://www.marymartin.com/web?pid=780484>

WE : Recollections of a Lifetime / Siri Fernando

Sri Lanka: Siri Fernando, 2020

356p.

9786249617704

\$ 90.00 / HB

1582gm.

<https://www.marymartin.com/web?pid=780485>

Economics/Development Studies

Sri Lanka State of the Economy 2021 : Pandemics and Policy :

Protecting Health and Promoting Economic Recovery

Colombo: Institute of Policy Studies of Sri Lanka (IPS), 2021

1v..

9789557397252

1. Sri Lanka – Economic conditions – 21st century.

2. Sri Lanka – Economic conditions.

3. Sri Lanka – Economic development.

\$ 45.00 / PB

850gm.

<https://www.marymartin.com/web?pid=780486>

History

The 70 Year Journey of Currency Issue and Management / (Eds)

Shellomi H Gunawardena & W M K Weerakoon

Colombo: Central Bank of Sri Lanka, 2021

xii, 248p.

Includes Index

9789555754064

\$ 90.00 / PB

800gm.

The book titled 'The 70 Year Journey of Currency Issue and Management' has been released marking the Bank's 70th anniversary.

The book contains seven chapters and two appendices.

Gunawardena and Weerakoon have taken the readers through the historical evolution of currency in Sri Lanka from ancient times to date and how the legal structure for the Central Bank of Sri Lanka to issue currencies was framed. Coins-based means of payment had been used in ancient Lanka which had been an important trading nation from very early times.

Drawing on historical records, Gunawardena and Weerakoon have documented that the earliest coins found from Lanka had been those of Indian origin with different shapes, sizes, weights, but punched with common symbols and characters. They were called Puranas or Kahapanas.

<https://www.marymartin.com/web?pid=780488>

Glory of a Heritage Sri Lanka : Review on Sri Lankan Heritage, Culture and Theravada Buddhism / P. P. Hettiarachchi & Karu Peiris

Sri Lanka: P. P. Hettiarachchi & Karu Peiris, 2021

380p.

9786249776005

\$ 50.00 / PB

748gm.

<https://www.marymartin.com/web?pid=780489>

Law

Information and Communication Technology Law : Lawyer's Handbook / Sunil D.B. Abeyaratne

Colombo: Sunil D.B. Abeyaratne, (for ICT Lawyers' Guild), 2021

xviii, 378p.

9786249773806

\$ 40.00 / PB

542gm.

<https://www.marymartin.com/web?pid=780490>

Literature

Poison Man : Play / S. Chandrakumar; (Translator) Dr. J. Kennedy

Colombo: Kumaran Book House, 2021

64p.

English, Tamil

9789556597356

\$ 10.00 / PB

102gm.

<https://www.marymartin.com/web?pid=780492>

Official Publications

Bulletin of Selected Retail and Producer Prices, 2016-2019 [Sri Lanka]

Bataramulla: Department of Census and Statistics, Ministry of Finance, 2020

1v.

9789557021959

\$ 50.00 / PB

718gm.

<https://www.marymartin.com/web?pid=780497>

Quarterly Report of the Sri Lanka Labour Force Survey :
Quarterly Report – 2020 : Second Quarter
Bataramulla: Department of Census and Statistics, Ministry of
Finance, 2020

1v.

9789557021980

\$ 10.00 / PB

130gm.

<https://www.marymartin.com/web?pid=780496>

Statistical Pocket Book 2019 [Sri Lanka]

Bataramulla: Department of Census and Statistics, Ministry of
Economic Reforms and Public Distribution, 2019

1v.

9789557021508

\$ 10.00 / PB

132gm.

<https://www.marymartin.com/web?pid=780494>

Statistical Pocket Book 2020 [Sri Lanka]

Bataramulla: Department of Census and Statistics, Ministry of
Finance, 2020

1v.

9789557022000

\$ 10.00 / PB

114gm.

<https://www.marymartin.com/web?pid=780493>

Philosophy

Onwards Alone Like A Unicorn : A Selection of Articles
Published in 'Sitivili' (Meditations) Booklets / Dr. E. W.
Adikaram (Translator) Ravi Palihawadana
Colombo: Sumitha Publications, 2021

viii, 240p.

9789556963892

\$ 20.00 / PB

292gm.

<https://www.marymartin.com/web?pid=780499>

Politics

Post – War Reconciliation Process in Sri Lanka / Dr. S. W. Premaratne

Colombo: S. Godage & Brothers (Pvt) Ltd, 2021

112p.

9786240009737

\$ 20.00 / PB

194gm.

<https://www.marymartin.com/web?pid=780500>

Religion – Buddhism

Healing All Afflictions : Girimananda Sutta (A.N. 10.60) :

Rediscovered for Practice in Times of Need – Based on

Elucidation by Maha Pragnaya Meevanapalanae Siri

Dhammalankara Ariyanvahanse / Dr. Gamini Randeni

Katuwakele, Ambepussa: Dr. Gamini Randeni, Parama Nibbana

Dhammayathanaya, 2021

248p.

9786249691117

\$ 30.00 / PB

402gm.

<https://www.marymartin.com/web?pid=780501>

Sociology

Kohomba Kankariya : The Sociology of a Kandyan Ritual /

Sarath Amunugama

Colombo: Vijitha Yapa Publications, 2021

210p.

Includes Index

9786242050089

\$ 35.00 / PB

272gm.

This deceptively slim volume describes the fascinating journey of one of the two “mega rituals” of the Sinhala people of Sri Lanka, the Kohomba Kankariya, from its origin in a rural agricultural community’s collective rite for the achievement of fertility and prosperity, to high art on the metropolitan stage, both national and international. In the course of this journey, one of its components, the Ves dance, has become a proud political symbol of an assertive and sovereign nation keen to parade its art and culture on the world stage. In true anthropological fashion, this is understood not in isolation but is contextualized within the broad structure of Sinhala ritual that prominently features the other mega ritual of the system, the Gammaduva ritual of the Goddess Pattini, performed for the same purpose of achieving fertility and prosperity. The book consists of three Essays, the first, a detailed description and analysis of a Kohomba Kankariya ritual performed at the premises of the renowned Tittapajjala family of dancers, and second, a narrative of the evolution of Kandyan dance from collective community ritual to stage performance. Both subjects are dealt with brilliantly, with the second marshaling a particularly impressive body of data that illustrate the disparate sources that converged to constitute the consummation. These include the use of the Ves dance by the early 20th century British colonial officers in their state ceremonial and private functions; the role of the Kandyan chiefs and monastic leaders, in particular those associated with the Temple of the Tooth; western impresarios who introduced the dance to European and American audiences; and the support given by the Colombo artistic elite that constituted the ‘43 Group including their introduction of the dance to their contacts in Europe and India. In the course of narrating this confluence of interests the reader is provided with a feast of details hitherto little known, if at all. The third Essay presents crisp sketches of five key contributors to the dance’s epic journey – Chitrasena, Sri Jayana, W.B. Makuloluwa, Tittapajjala Suramba, and Nittawela Gunaya. The rest of the volume consists of a rich collection of photographs, first, those

taken at the Kohomba Kankariya performance at the premises of the Tittapajjala family and woven into the text, and second, a 15 page gallery of photographs of the dance that includes some rare old pictures.

<https://www.marymartin.com/web?pid=780502>
